

# **Sepia**

For this project, you will be photographing your subject(s) in period specific clothing, and altering the photographs to be sepia toned.

You will want to incorporate props, and be aware of your background, lest it detract from the authenticity of the piece (ie. no iPods or cell phones visible.)

This project must include at least 1 studio photo.

If you are submitting digital photos, you must hand them in to my teacher drop box as instructed by me in class. You will be handing in 10 photos that have a resolution of at least 2400x 3300 pixels each. Ideally, these will be cropped to 8.5 x11”, and be ready for printing.

If you are submitting silver gelatin prints, you will be submitting 5 prints, each 8”x10”

I will demonstrate how to alter both silver gelatin prints and Photoshop files in class.

Please try and assemble props that you feel would make for an excellent series of shots!

