

Creative Strobe

For this project you will be using a manual portable strobe, or speed light. It will be likely controlled by hand (yours), and used to light your subject in a creative manner.

Your understanding of flash/camera controls is essential to the success of this project.

You are encouraged to use as varied subject matter as possible, and to shoot in numerous locations.

I would suggest taking into consideration the following before and during shooting:

- Consider using the self-timer function on the camera to allow yourself time to place yourself in the frame
- Coloured gels are available for you to use. These can be placed over the strobe head for interesting effects
- You may wish to use other lights in your project to combine with the strobe
- USE A TRIPOD for the majority of your shots
- Variables to consider for this project are as follows
 1. ISO
 2. Distance of flash to subject
 3. Aperture
 4. Flash power setting (lower is usually better- $\frac{1}{4}$ - $\frac{1}{16}$ th)
 5. Ambient light; you may want to have your background show up, maybe not.

You will be handing in 5-10 .jpg's to me. These will be shot in at least 4 different locations.

