

## Hand-coloured photographs

Colour film became commercially available in the early 1950's, more than 100 years after the first photographs were taken and printed. People wanted to see colourful, lifelike images, and communicate what colours certain objects were, (even to communicate mood), and until the advent of colour photography, they used hand colouring to give colour to photographs.

You can learn more about Handcolouring at <http://en.wikipedia.org/wiki/Hand-coloring>

For this project, you will be handing in two assignments. The first will be a hand coloured 8"x10" photograph. **Make sure that you print this photograph on satin (matte) paper! The second assignment will be a digital copy of the completed photograph touched up in Photoshop and handed in electronically.**

This photo need not be in a classical style, it can be of any subject that you like!

You will:

- Take a photograph that is suitable to be hand coloured
- Hand paint the image using the Berol colour kit that will be provided for you
- Hand in a hard copy of the hand coloured photo
- Deposit a copy of your scanned hand coloured photo into the appropriate teacher dropbox

You will be marked on your creativity, skill of execution, and quality of print.

Clean, dustfree print /10

Straight borders /5

Proper exposure /10

Creative print /10

Clean application of colour (no obvious blotches, multiple colours used, etc.) /15

Total /50

Your digital print will also be marked as a submitted mark /50, (weighted at .4) Consider using Photoshop to correct any errors on your silver gelatin print before submitting.

Looking for inspiration? Here are some Burton Holmes coloured postcards from the late 19th and early 20th centuries.

Learn more about Burton Holmes here.