

Enlarging and printing your negatives.

Place strip of negatives in the enlarger's negative carrier.



Make sure the negatives are shiny side up.

Rotate negative 180 degrees so it won't appear upside down.

Find an easel, and put it on the enlarger base.

Set timer to **focus**, this will turn the light on.

Open enlarger lens to project a brighter image onto the easel.



Focus image by eye, then use the fine grain magnifier.

Stop down enlarger lens 3 stops to make the light dimmer.

Set timer to 5 second duration.

Set timer to timer mode.

Place test strip on the easel.

Cover the test strip with a piece of card except for a 1cm strip.

Expose it for 5 seconds.

Move the piece of card so another cm is exposed, expose for 5 seconds

Repeat 2 or 3 more times at 5 second intervals.

Develop test strip.



Decide on the correct time for exposure. Set time on enlarger timer to this time.

Place photo paper in easel, close the top if you want borders, and expose for correct time.

Develop print.

Hang up to dry in the darkroom.

Don't forget your negatives in the enlarger.