

## Rayographs

A Rayograph is a (usually) high contrast print made without a negative in the enlarger head. Instead, an object is placed directly on the photographic paper and the enlarger is turned on. The exposed paper (that which isn't covered by an object), will turn black, while there will be a white space left where the object blocked some or all of the light coming from the enlarger head. Around the edges of the object there will be very soft and blurred lines between the positive and negative space.

Here are some tips and recommendations:

- Try and experiment with transparent or translucent objects because they will produce grey variations
- Glass produces some interesting effects
- Try different times. As a baseline, set your enlarger to f8 and your timer to 8 seconds.
- Remember that as the enlarger head gets further from the paper, you need more time for a proper exposure.
- Do not use keys or other opaque objects; get creative!



- I would like you to hand in 3 rayographs, of any size you choose, in your envelope.