

For this project, you will be taking 100 photographs that you will be submitting to me for marking.

These photographs will be of any subject that you like.

These photographs should incorporate all the learning that you have done up until this point; your photo portfolio will be reviewed and must show an understanding of the following:

- Composition (rule of thirds, symmetry, contrast, space, framing, etc.)
- Blur (panning, stationary)
- Creative use of depth of field
- Simplification of background (consider using a shallow depth of field on purpose as well)
- Low light shooting (ISO)
- Proper white balance

Subject matter is whatever you want. I would prefer not to see photographs taken around the school, unless you are creating a photo essay of the school, and these are taken on purpose as opposed to out of necessity.

Your photographs **MUST** be shot in RAW as well as jpegs (basic if possible). Upload all your files and edit in Adobe Camera Raw. Save these as jpegs for submission.

Your photographs must be handed in as a .PDF Multipage document