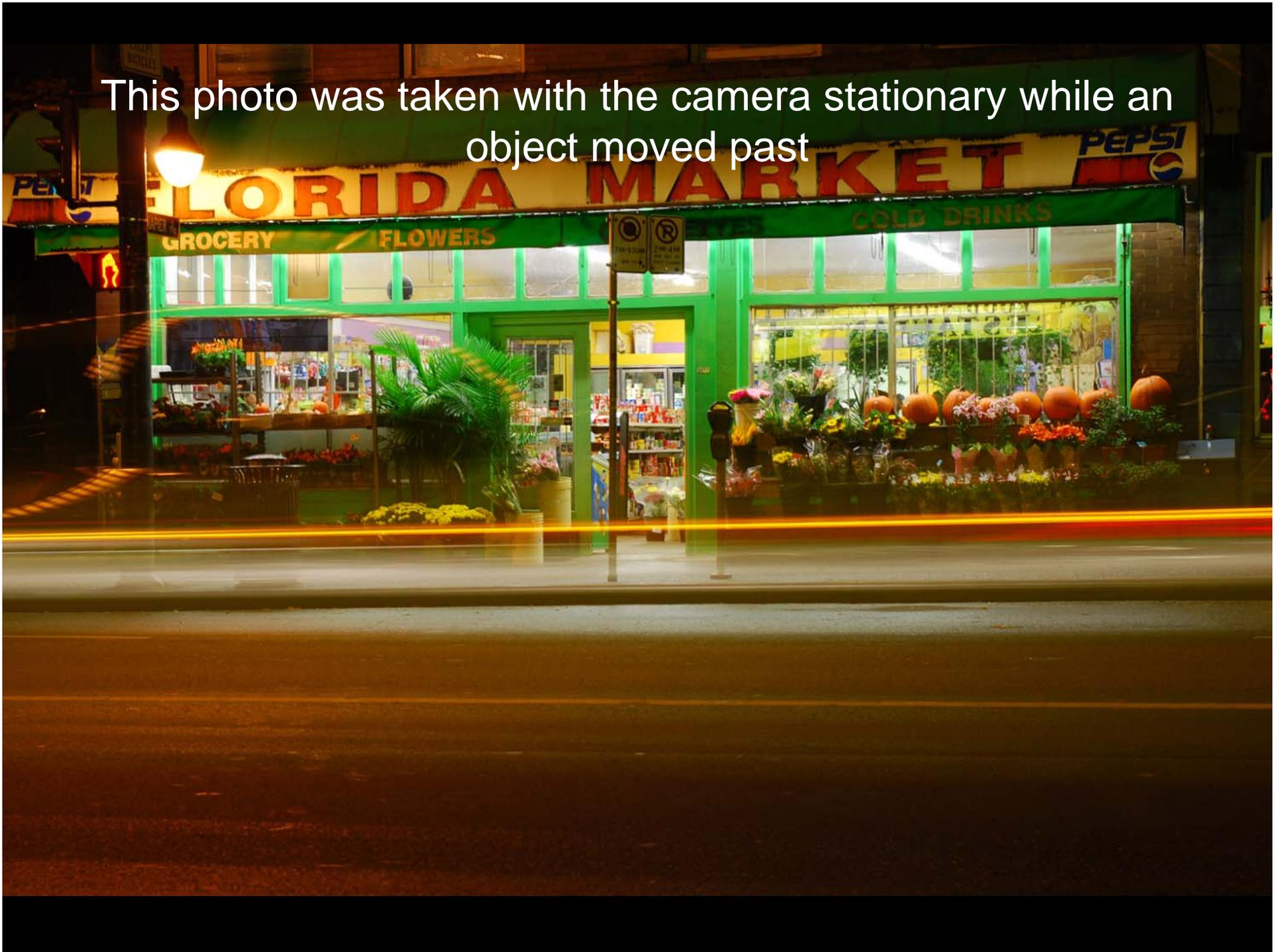
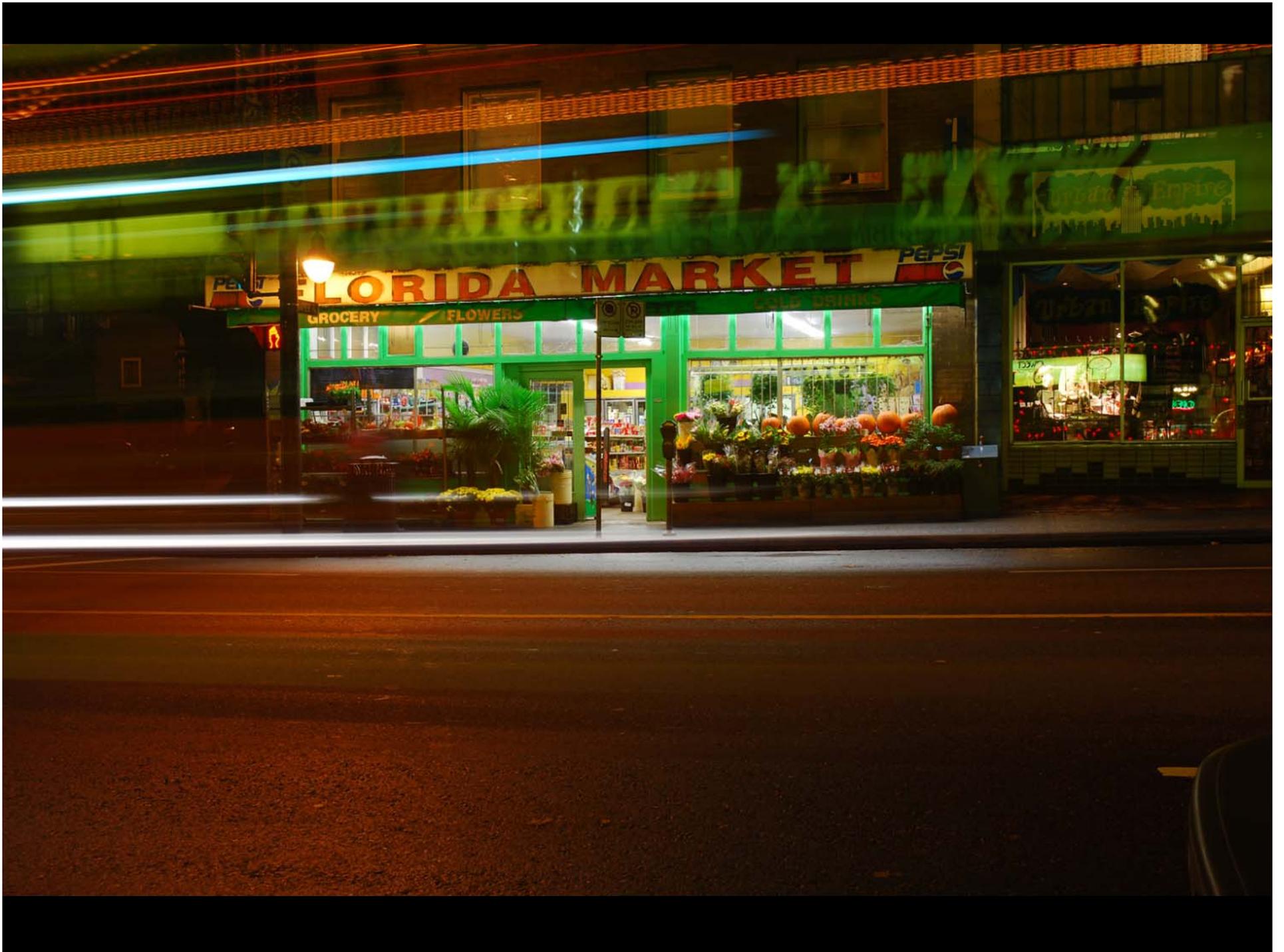


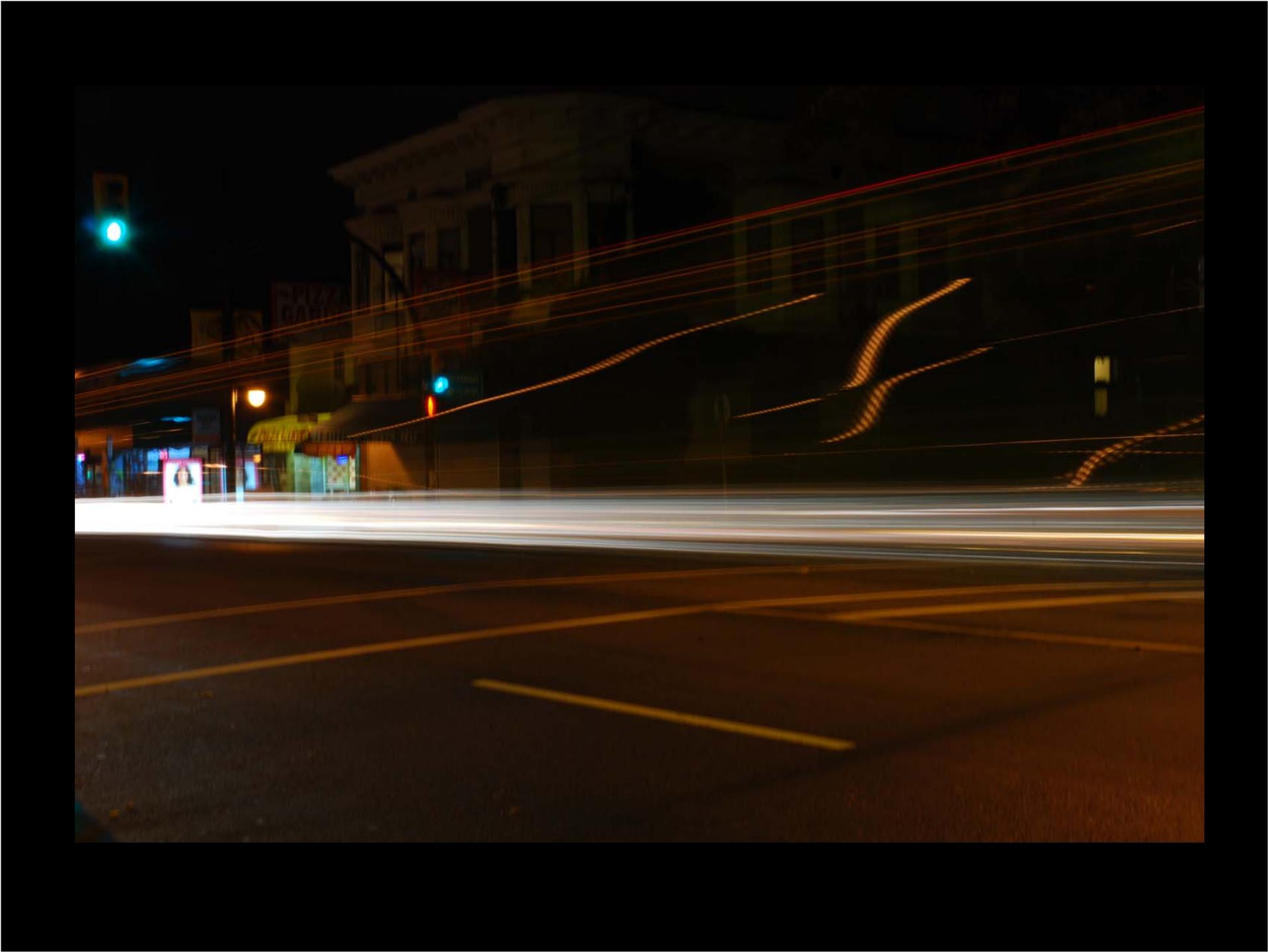
This photo was taken with the camera stationary while an object moved past

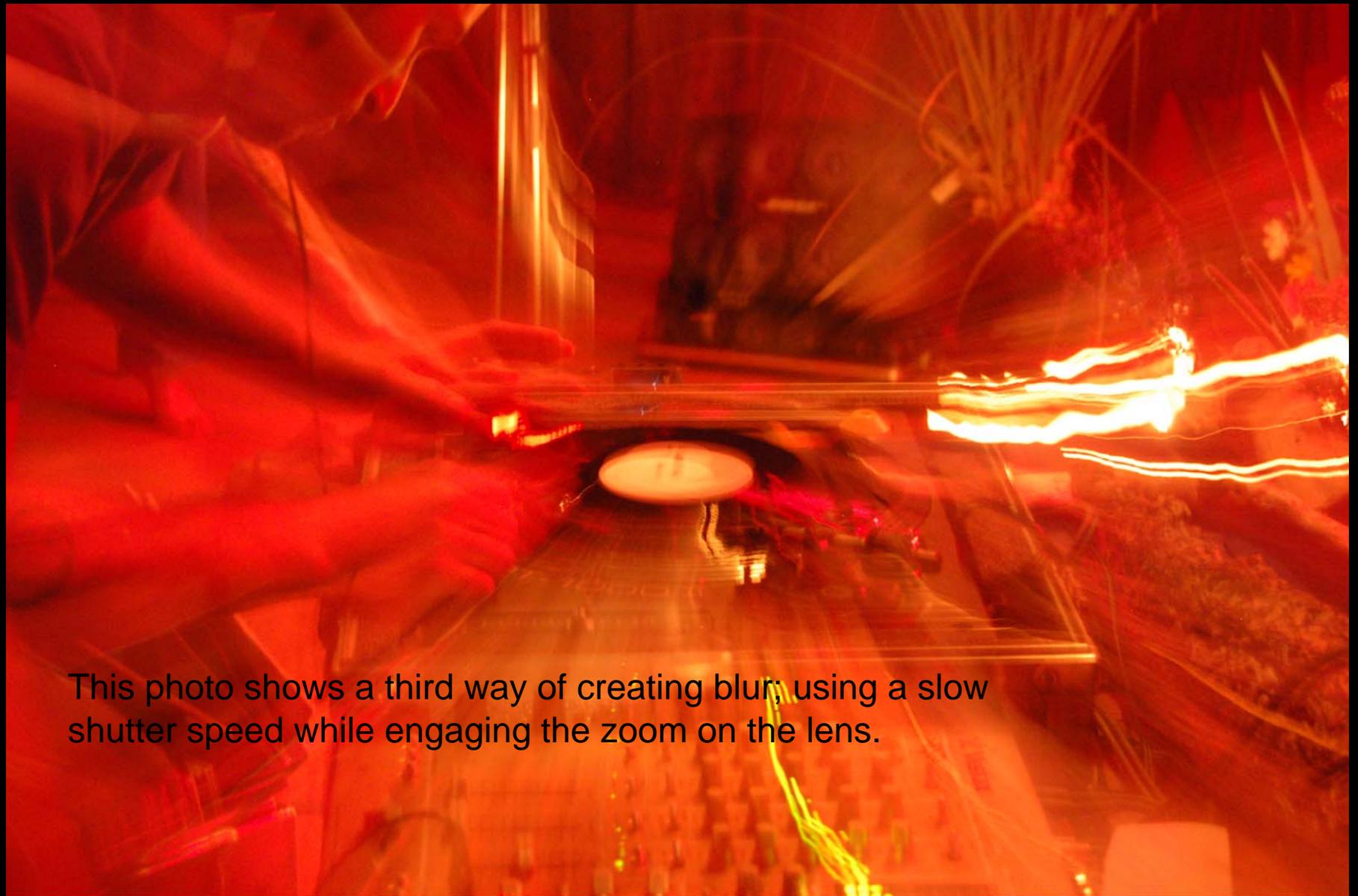






This photo has the camera moving with the subject. Notice that the background is blurred, but not the subject





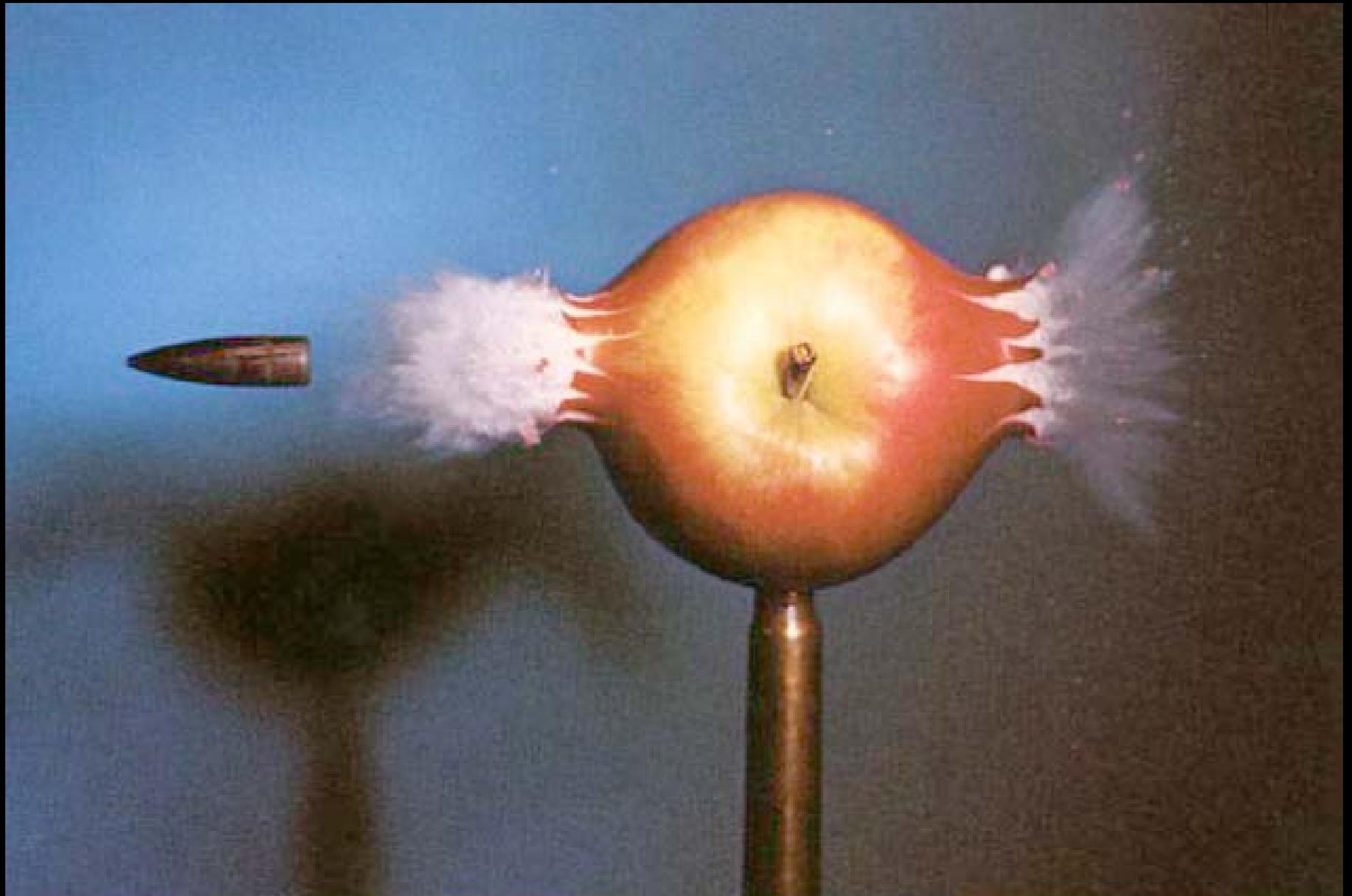
This photo shows a third way of creating blur; using a slow shutter speed while engaging the zoom on the lens.



“Good” blur conveys the excitement of an event; the feeling of motion and movement!

A blurry, low-angle photograph of a person's face in a kitchen. The person is looking down, and their face is partially obscured by shadows and motion blur. The background shows a window with horizontal blinds and kitchen cabinets. The lighting is warm and dim, creating a moody atmosphere. The photo is framed by black bars on the left and right sides.

This photo, on the other hand, is just another blurry photo.



# Here are some good tips to remember:

- If you want to eradicate blur, use a shutter speed above  $1/60^{\text{th}}$  of a second
- Panning with a tripod will give you excellent clarity
- The bulb setting on your camera allows you ultimate control over shutter speed
- Experiment! Some subjects lend themselves to blur!