

Mockumentary/ Documentary project

For this project, you will be creating a documentary about something that you are passionate about, or, if you wish, spoofing an idea, or movie.

The best documentaries involve the filmmaker developing a rapport with the interviewees, and getting them to open up to the camera and talk about something they are passionate about.

Character development is integral to the success of this project. The interviewer needs clips and sound bites that are specific to the subject, and must gain the trust of the subjects being interviewed.

What is it that makes the subjects so passionate about what they do?

Initially the filmmaker must do research into the documentary subject so that he/she can ask the questions that will make the film more than a topical piece.

There are four parts to this project.

Preparation:

You must submit a synopsis (overview) of your project. This word-processed single page file will be handed into my teacher dropbox as a PDF file (ask if you need help) and will include:

- What your documentary subject is
- Who you plan on interviewing for the project
- Where you be filming
- What equipment you will need in to complete this project
- Who you are working with if you are working in a group

Filming:

I would like a storyboard submitted that shows the visual aspects of the film, and. There are excellent storyboards on Googledocs that I will show you if you wish. You will be handing in an electronic document to the correct teacher drop-box if you are using electronic media (even a hand drawn template that is scanned and handed in is acceptable, heck, even a napkin that has a great story on it can be scanned and handed in {just remember to leave the scanner platen clean!}) OR e-mail me the link to your googledoc.

To find an excellent storyboard, search "storyboard" in Google docs templates.

Script:

Ultimately, you have a choice to make; are you trying to lead your viewers to a foregone conclusion, and looking for interviews to back up your point of view, or do you not have any background experience in the subject, and just want to present a really cool topic to your viewers. This might mean that you will be learning as you go along as well.

After you have done research into your subject, you will need to compose some questions that will enable the viewer to understand the subject better through the questions that you pose to your interviewee.

If you are doing a Mockumentary, you are responsible for creating a script that fools your viewer into believing that the film is real.

I would like this script, or question list created electronically and handed in to me. Again, this can be done with Google docs to enable people in your group to edit the document when not in class.

Final Project

Your Final project will be handed in as a .mov.

It will have intro credits and final credits. (These should have consideration to the fonts used; I suggest downloading fonts appropriate to your film from Dafont.com)

***I will be paying special attention to the creativity of your credits**

It should have the names of your interviewees when they are presented to the viewer the first time

The transitions between scenes will be considered.