

## *Dialogue Project*

The main objective for this project will be learning how to write a screenplay using Celtx software, and following along with these general rules.

Your film only need be 1 minute or so long, but the following will be considered when marking it:

**Shots and angles;** did you use constructive use of what you have already learned?

**Split edits;** did you incorporate L and J cuts into your piece?

**Film Quality;** Did you use a tripod? Lighting considerations (no silhouettes)?

**Audio Quality;** Can the viewer clearly make out what is being said? Is ambient noise considered, and are foleys or sound effects where needed?

**Screenplay;** Does it follow convention, and do characters stick to the screenplay?

**Preparation/Organization;** Do you have a storyboard? Project handed in on time in the correct format? Screenplay handed in as .pdf with title page?

One possibility you can consider is reverse engineering a short clip from a favourite film. For instance, you might love the [“Royale with Cheese”](#) scene from Pulp Fiction. You would then write this scene as a screenplay, and act it out. Pay special attention to shots and angles, as well as sound FX.

Rubric

	1	2	3	4
<b>Shots and angles</b> Weight :.5	Fails to meet expectations (incomplete)	Approaches expectations (done as afterthought.)	Meets expectations	Exceeds expectations
<b>Split edits</b> Weight: .5	Fails to meet expectations (incomplete)	Approaches expectations (done as afterthought.)	Meets expectations	Exceeds expectations
<b>Audio Quality:</b> Weight: .5	Fails to meet expectations (incomplete)	Approaches expectations (done as afterthought.)	Meets expectations	Exceeds expectations
<b>Film Quality</b> Weight: 1	Fails to meet expectations (incomplete)	Approaches expectations (done as afterthought.)	Meets expectations	Exceeds expectations
<b>Screenplay</b> Weight: 1	Fails to meet expectations (incomplete)	Approaches expectations (done as afterthought.)	Meets expectations	Exceeds expectations
<b>Organization/ preparation</b> Weight: 1	Fails to meet expectations (incomplete)	Approaches expectations (done as afterthought.)	Meets expectations	Exceeds expectations