Creating a “Shooting Schedule”, or “Call Sheet”

Essentially a call sheet allows your cast and crew to not waste any of their time, and know where and when they need to show up at a location.

It may take a few moments to create, but it will save much time in the long run.

It is the logical progression of the shots list you created (linked to [here](http://mrclancy.ca/Film%20and%20TV/index.php?dir=Projects%2F) and select the downloadable “Shot list.docx”)

Your shots list is broken into scene numbers, and each one of those scenes is further broken down further into shots.

Each scene is shot in a specific geographic location, and your schedule will reflect this. It may have 3 geographic locations… or 1.

This [link](http://filmflap.blogspot.ca/2011/07/making-shooting-schedule.html) will help you go over some very basic but often forgotten tips to help your production roll smoothly.

You will be creating your own schedule. Once you have created it, it will be handed in to me.

You **must** then book the equipment you will be using on the paper calendar.