

Audio Capture Project

Learning Outcome(s):

- The ability to create film soundscapes that more authentically replicate reality
- The ability to import audio from a capture device (phone, recorder, etc.)
- How to incorporate/synch audio seamlessly into a video sequence
- Organization within a digital work environment/workflow
- The ability to choose what microphone or recorder works best in any given situation

For this project, you will be capturing audio separate from your video, and then assembling the audio and video together in Premiere Pro. **You will switch between audio feeds partway through your film.**

Some things to incorporate:

- You will need to come up with a basic short scene (20 seconds is plenty), and film it (you may wish to use storyboards and or a screenplay.)
- You will need to capture the audio on at least two separate devices (the camera audio track is one source. The second source can be audio captured on your phone (with or without lav mic) OR a recorder such as a ZOOM recorder with lav mics.)
- You **must** incorporate ambient background noise into your work that you have captured. Capture this ambient noise separately or from the camera audio and loop it (just repeat the same clip.)
- Please watch [this video](#) for a demonstration of how to synch audio properly
- Use [titles/subtitles](#) to describe what the audio source is at any given time, as well as a summation of which audio was best, and which was least desirable
- This is a [rough example](#) of what I am looking for, note how the transition between audio sources is seamless due to proper syncing.
- Use image capture to import audio from your phone, or a USB cable to import audio from the ZOOM mic.

	1	2	3	4
<p>Video Tripod used, good focus, no silhouettes, etc. Weight: 2</p>	Fails to meet expectations	Approaches expectations	Meets expectations	Exceeds expectations
<p>Creativity (The "Wow! Why didn't I think of that?" factor) Weight: 2</p>	Fails to meet expectations	Approaches expectations	Meets expectations	Exceeds expectations
<p>Audio Capture device 1 (correct use of the recorder and mics, synced properly with video) Weight: 2</p>	Fails to meet expectations	Approaches expectations	Meets expectations	Exceeds expectations
<p>Audio Capture device 2 (correct use of the recorder and mics, synced properly with video) Weight: 2</p>	Fails to meet expectations	Approaches expectations	Meets expectations	Exceeds expectations
<p>Film editing/text (text to show what the audio source is and a summation) Weight: 2</p>	Fails to meet expectations	Approaches expectations	Meets expectations	Exceeds expectations

Organization On time and in the correct format and location Weight: 2	Fails to meet expectations	Approaches expectations	Meets expectations	Exceeds expectations
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Total /48